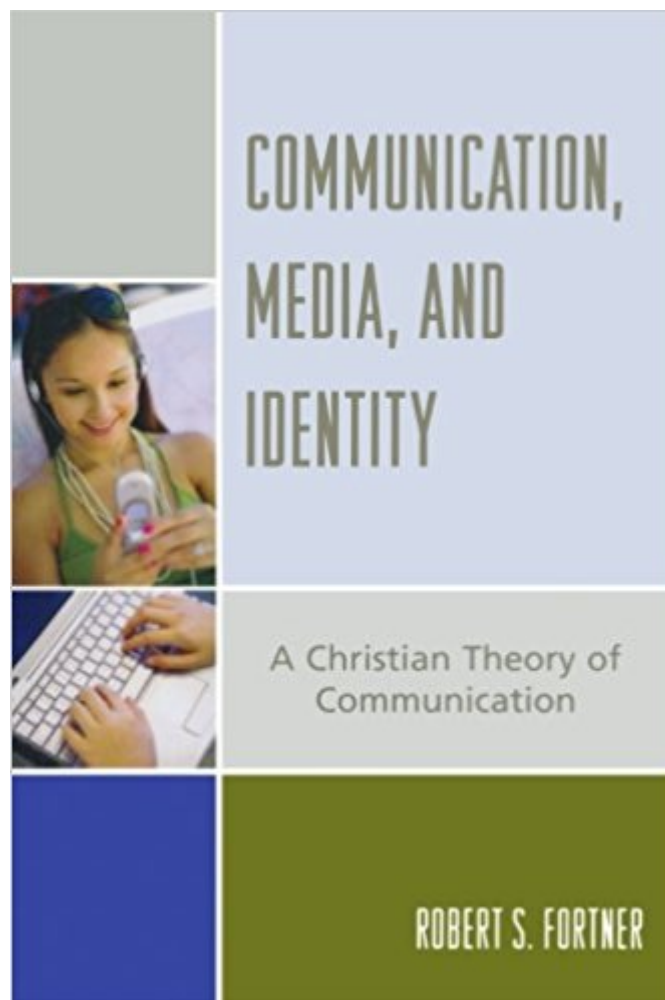




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# Communication, Media, And Identity: A Christian Theory Of Communication (Communication, Culture, And Religion)



## Synopsis

*Communication, Media, and Identity: A Christian Theory of Communication* is the first comprehensive theoretical look at the nature of communication from a biblical Christian perspective. This groundbreaking new work discusses the implications of such a theory for interpersonal relations, use of media, and the development of digital culture in the wake of the computer. It also draws widely from the literature of the secular world, critiquing perspectives where necessary and adopting perspectives that are in line with Christian anthropology, epistemology, and ontology. Through this unique lens, the reader is able to understand communication as an art, as a tool for evangelism, and as a unique human activity that allows people to have a stake in the creation. It covers both mediated and non-mediated forms of communication, is sensitive to theological differences within the Christian faith, and examines closely the problem of technology, and especially digital technology, for the practice of communication. As the newest book in the *Communication, Culture, and Religion Series*, Robert Fortner's work illuminates the theological aspects of communication.

## Book Information

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## Customer Reviews

A needed and detailed synthesis of Christian ontology/epistemology and contemporary communication theory. Will be a great help to the young scholar. (Dale Keller, Professor of Communication Arts, Taylor University) In *Communication, Media, and Identity*, Robert Fortner takes us on a pilgrimage through Christian thought and social theory to a place where we can see the

possibilities of communion and community in communication. This book achieves a rare synthesis of scholarship and evangelical Christian faith. (John P. FerrÃ©, University of Louisville) A brilliant book, written with the intelligence and beauty of a humanities craftsman. It's erudite, but smart: readable as ever, illustrations that sing, and wisdom with theory. It will speak to what the author calls his 'interpretive community' with the same phosphorescence as John Dewey's *The Public and Its Problems* did for his. Robert Fortner's definition of communication is the best I've ever seen, and organizing the book around it is a splendid idea. This is imperative reading for the field as a whole. (Clifford G. Christians, University of Illinois)

Robert S. Fortner is professor of communication at Calvin College.

This should be a staple for communication undergrad and graduate students. Even if you are not a Christian, critical thinking requires investigation of many perspectives. Excellent source and excellent value through .

Great book; used as text.

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